

Bill Frankl attains the excitement of John Le Carre' in his novella "The Cyber Patient" without extraordinary wordiness. This follows since Frankl has mastered the art of the short story and is able to incorporate his talents into this futuristic novella. Such economy of words has been achieved previously by other master writers such as Hemingway in "The Old Man And The Sea". Now Frankl demonstrates his writing skill in this new work of fiction.

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